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**Art and Design Curriculum Progression Key Stage 2**

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| **CYCLE A** | LCC Question | **Are Rainforests really important? (GEOGRAPHY)** | **Where do mummies come from? (HISTORY)** | **How do we use the land? (GEOGRAPHY)** |
| Knowledge | * create sketch books to record their observations and use them to review and revisit ideas.
* improve their mastery of art and design techniques, including drawing and painting.
* know about great artists in history - **Rousseau.**
 | * create sketch books to record their observations and use them to review and revisit ideas.
* improve their mastery of art and design techniques, including drawing with a range of materials for example, pastels, pencil and charcoal.
 | * create sketch books to record their observations and use them to review and revisit ideas.
* improve their mastery of art and design techniques, including drawing with a range of materials -for example, pastels, pencil and paint.
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| Skills | **LKS2****Collage:*** I can use collage materials to represent objects, as well as imaginative work.
* I can embellish my work, using a variety of techniques and different materials, using their own and manufactured materials.

**Printing:** * I can stencil using different styles of paper (eg ripped/cut).
* I can stencil using sponges.
* I can combine colours and techniques to build up an image.

**Textiles:** * I can use tools and techniques more confidently
* I can develop a range of vocabulary around textiles.
* I can find out about the work of a range of artists, craft makers and designers.
* I can describe the differences and similarities between different practices and disciplines,
* I can make links to my own work.
 | **LKS2****Observational Drawing:** * I am increasingly aware of composition.
* I am increasingly aware of scale.
* I am increasingly aware of texture and tone.
* I can manipulate tools with Increasing accuracy.
 | **LKS2****Observational Drawing:** * I can use sketches to create larger scale drawings.
* I can show elements of near and far – perspective.
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| **UKS2****3D:** * I can experiment with bending, sticking, slotting and cutting.
* I can use cardboard and other rigid materials.
* I can use wire, art straws or withies.

**Collage:*** I can re-create designs from other times and cultures.
* I can use a more critical approach when selecting a variety of materials.

**Printing:** * I can combine methods of printing
* I can use other materials.
* I can use of I.T. and computer generated images.
* I am developing a reflective approach.

**Textiles:** * I can use a wide range of techniques developing greater accuracy.
* I can find out about the work of a range of artists, craft makers and designers.
* I can describe the differences and similarities between different practices and disciplines,
* I can make links to my own work.
 | **UKS2****Observational Drawing:** * I can gather information, make changes and review my work and that of others
* I can combine and develop techniques I have been taught.
 | **UKS2****Observational Drawing:** * I can modify my work.
* I can choose appropriate materials.
* I can Increase the level of accuracy in my drawings.
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| **CYCLE B** | LCC Question | **Why is Stockport Special? (GEOGRAPHY)** | **Could you be the next Willy Wonka? (HISTORY)** | **Were the Romans really rotten? (HISTORY)** |
| Knowledge | * create sketch books to record their observations and use them to review and revisit ideas.
* improve their mastery of art and design techniques, including drawing (charcoal and pencil) and painting (watercolours).
* know about great artists in history - **LS Lowry.**
 | * develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design - collage.
 | * develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design – sculpture.
* improve their mastery of art and design techniques, including sculpture with a range of materials.
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| Skills | **LKS2****Observational Drawing:*** I can use sketches to create larger scale drawings.
* I can show elements of near and far – perspective.

**Painting:** * I can use the same starting point of artists such as from a figure, natural forms, the environment, fantastic or abstract.
* I can find out about the work of a range of artists, craft makers and designers.
* I can describe the differences and similarities between different practices and disciplines.
* I can make links to my own work.
 | **LKS2****Collage:*** I can use collage materials to represent objects, as well as imaginative work.
* I can embellish my work, using a variety of techniques and different materials, using their own and manufactured materials.
 | **LKS2****3D:** * I can create models using papier mache/ modroc / sticky brown paper.
* I can make a model over a simple mould.
* I can make other 3d models, eg a mask.
* I can explore other ways of fastening;
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| **UKS2****Painting:** * I can recognise the work of artists by their style.
* I can develop techniques which are similar to other artists.
* I can describe the differences and similarities between different practices and disciplines,
* I can make links to my own work.
 | **UKS2****Collage:** * I can re-create designs from other times and cultures.
* I can use a more critical approach when selecting a variety of materials.
 | **UKS2****3D:** * I can experiment with bending, sticking, slotting and cutting.
* I can use cardboard and other rigid materials.
* I can use wire, art straws or withies.
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| **CYCLE C** | LCC Question | **Which came first, the chicken or the egg? (SCIENCE)** | **What is so special about the USA? (GEOGRAPHY)** | **Who let the Gods out? (HISTORY)** |
| Knowledge | * create sketch books to record their observations and use them to review and revisit ideas.
* improve their mastery of art and design techniques, including drawing with a range of materials [for example pencil and pastel].
 | * create sketch books to record their observations and use them to review and revisit ideas.
* improve their mastery of art and design techniques, including drawing and painting.
* know about great artists in history - **Klimt.**
 | * develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design – sculpture
* improve their mastery of art and design techniques, including sculpture with a range of materials (clay)
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| Skills | **LKS2****Observational Drawing:** * I am increasingly aware of composition.
* I am increasingly aware of scale.
* I am increasingly aware of texture and tone.
* I can manipulate tools with Increasing accuracy.
* I can use sketches to create larger scale drawings.
* I can show elements of near and far – perspective.
 | **LKS2****Painting:** * I can use the same starting point of artists such as from a figure, natural forms, the environment, fantastic or abstract.
* I can use different methods, scale and colours to express different moods.
* I can Increase the level of accuracy in my work.
 | **LKS2****3D:** * I can create models using papier mache/ modroc / sticky brown paper.
* I can make a model over a simple mould.
* I can make other 3d models, eg a mask.
* I can explore other ways of fastening;
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| **UKS2****Observational Drawing:** * I can modify my work.
* I can choose appropriate materials.
* I can Increase the level of accuracy in my drawings.
* I can gather information, make changes and review my work and that of others
* I can combine and develop techniques I have been taught.
 | **UKS2****Painting:** * I can explore the effects of light, texture and tone on natural and man-made objects.
* I can recognise the work of artists by their style.
* I can develop techniques which are similar to other artists.
 | **UKS2****3D:** * I can experiment with bending, sticking, slotting and cutting.
* I can use cardboard and other rigid materials.
* I can use wire, art straws or withies.
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| **CYCLE D** | LCC Question | **Can you light it up? (SCIENCE)** | **What makes mountains magnificent? (GEOGRAPHY)** | **Is there anybody out there? (SCIENCE)** |
| Knowledge | * to create sketch books to record their observations and use them to review and revisit ideas
* To improve their mastery of art and design techniques, including drawing with a range of materials (for example pencil – shadows)
 | * To create sketch books to record their observations and use them to review and revisit ideas
* To improve their mastery of art and design techniques, including drawing with a range of materials - for example, pastels, pencil and paint
 | * To create sketch books to record their observations and use them to review and revisit ideas
* To improve their mastery of art and design techniques, including drawing and painting
* Know about great artists in history - Peter Thorpe.
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| Skills | **LKS2****Observational Drawing:*** I can use sketches to create larger scale drawings.
* I can show elements of near and far – perspective.
 | **LKS2****Printing:** * I can stencil using different styles of paper (eg ripped/cut).
* I can stencil using sponges.
* I can combine colours and techniques to build up an image.
 | **LKS2****Printing:** * I can stencil using different styles of paper (eg ripped/cut).
* I can stencil using sponges.
* I can combine colours and techniques to build up an image.
* I can find out about the work of a range of artists, craft makers and designers.
* I can describe the differences and similarities between different practices and disciplines.
* I can make links to my own work.
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| **UKS2****Observational Drawing:** * I can modify my work.
* I can choose appropriate materials.
* I can Increase the level of accuracy in my drawings.
 | **Printing:** * I can combine methods of printing
* I can use other materials.
* I can use of I.T. and computer generated images.
* I am developing a reflective approach.
 | **UKS2****Painting:** * I can recognise the work of artists by their style.
* I can develop techniques which are similar to other artists.
* I can find out about the work of a range of artists, craft makers and designers.
* I can describe the differences and similarities between different practices and disciplines.
* I can make links to my own work.
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