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**Art and Design Curriculum Progression Key Stage 2**

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| **CYCLE A** | LCC Question | **Are Rainforests really important? (GEOGRAPHY)** | **Where do mummies come from? (HISTORY)** | **How do we use the land? (GEOGRAPHY)** |
| Knowledge | * create sketch books to record their observations and use them to review and revisit ideas. * improve their mastery of art and design techniques, including drawing and painting. * know about great artists in history - **Rousseau.** | * create sketch books to record their observations and use them to review and revisit ideas. * improve their mastery of art and design techniques, including drawing with a range of materials for example, pastels, pencil and charcoal. | * create sketch books to record their observations and use them to review and revisit ideas. * improve their mastery of art and design techniques, including drawing with a range of materials -for example, pastels, pencil and paint. |
| Skills | **LKS2**  **Collage:**   * I can use collage materials to represent objects, as well as imaginative work. * I can embellish my work, using a variety of techniques and different materials, using their own and manufactured materials.   **Printing:**   * I can stencil using different styles of paper (eg ripped/cut). * I can stencil using sponges. * I can combine colours and techniques to build up an image.   **Textiles:**   * I can use tools and techniques more confidently * I can develop a range of vocabulary around textiles. * I can find out about the work of a range of artists, craft makers and designers. * I can describe the differences and similarities between different practices and disciplines, * I can make links to my own work. | **LKS2**  **Observational Drawing:**   * I am increasingly aware of composition. * I am increasingly aware of scale. * I am increasingly aware of texture and tone. * I can manipulate tools with Increasing accuracy. | **LKS2**  **Observational Drawing:**   * I can use sketches to create larger scale drawings. * I can show elements of near and far – perspective. |
| **UKS2**  **3D:**   * I can experiment with bending, sticking, slotting and cutting. * I can use cardboard and other rigid materials. * I can use wire, art straws or withies.   **Collage:**   * I can re-create designs from other times and cultures. * I can use a more critical approach when selecting a variety of materials.   **Printing:**   * I can combine methods of printing * I can use other materials. * I can use of I.T. and computer generated images. * I am developing a reflective approach.   **Textiles:**   * I can use a wide range of techniques developing greater accuracy. * I can find out about the work of a range of artists, craft makers and designers. * I can describe the differences and similarities between different practices and disciplines, * I can make links to my own work. | **UKS2**  **Observational Drawing:**   * I can gather information, make changes and review my work and that of others * I can combine and develop techniques I have been taught. | **UKS2**  **Observational Drawing:**   * I can modify my work. * I can choose appropriate materials. * I can Increase the level of accuracy in my drawings. |

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| **CYCLE B** | LCC Question | **Why is Stockport Special? (GEOGRAPHY)** | **Could you be the next Willy Wonka? (HISTORY)** | **Were the Romans really rotten? (HISTORY)** |
| Knowledge | * create sketch books to record their observations and use them to review and revisit ideas. * improve their mastery of art and design techniques, including drawing (charcoal and pencil) and painting (watercolours). * know about great artists in history - **LS Lowry.** | * develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design - collage. | * develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design – sculpture. * improve their mastery of art and design techniques, including sculpture with a range of materials. |
| Skills | **LKS2**  **Observational Drawing:**   * I can use sketches to create larger scale drawings. * I can show elements of near and far – perspective.   **Painting:**   * I can use the same starting point of artists such as from a figure, natural forms, the environment, fantastic or abstract. * I can find out about the work of a range of artists, craft makers and designers. * I can describe the differences and similarities between different practices and disciplines. * I can make links to my own work. | **LKS2**  **Collage:**   * I can use collage materials to represent objects, as well as imaginative work. * I can embellish my work, using a variety of techniques and different materials, using their own and manufactured materials. | **LKS2**  **3D:**   * I can create models using papier mache/ modroc / sticky brown paper. * I can make a model over a simple mould. * I can make other 3d models, eg a mask. * I can explore other ways of fastening; |
| **UKS2**  **Painting:**   * I can recognise the work of artists by their style. * I can develop techniques which are similar to other artists. * I can describe the differences and similarities between different practices and disciplines, * I can make links to my own work. | **UKS2**  **Collage:**   * I can re-create designs from other times and cultures. * I can use a more critical approach when selecting a variety of materials. | **UKS2**  **3D:**   * I can experiment with bending, sticking, slotting and cutting. * I can use cardboard and other rigid materials. * I can use wire, art straws or withies. |

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| **CYCLE C** | LCC Question | **Which came first, the chicken or the egg? (SCIENCE)** | **What is so special about the USA? (GEOGRAPHY)** | **Who let the Gods out? (HISTORY)** |
| Knowledge | * create sketch books to record their observations and use them to review and revisit ideas. * improve their mastery of art and design techniques, including drawing with a range of materials [for example pencil and pastel]. | * create sketch books to record their observations and use them to review and revisit ideas. * improve their mastery of art and design techniques, including drawing and painting. * know about great artists in history - **Klimt.** | * develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design – sculpture * improve their mastery of art and design techniques, including sculpture with a range of materials (clay) |
| Skills | **LKS2**  **Observational Drawing:**   * I am increasingly aware of composition. * I am increasingly aware of scale. * I am increasingly aware of texture and tone. * I can manipulate tools with Increasing accuracy. * I can use sketches to create larger scale drawings. * I can show elements of near and far – perspective. | **LKS2**  **Painting:**   * I can use the same starting point of artists such as from a figure, natural forms, the environment, fantastic or abstract. * I can use different methods, scale and colours to express different moods. * I can Increase the level of accuracy in my work. | **LKS2**  **3D:**   * I can create models using papier mache/ modroc / sticky brown paper. * I can make a model over a simple mould. * I can make other 3d models, eg a mask. * I can explore other ways of fastening; |
| **UKS2**  **Observational Drawing:**   * I can modify my work. * I can choose appropriate materials. * I can Increase the level of accuracy in my drawings. * I can gather information, make changes and review my work and that of others * I can combine and develop techniques I have been taught. | **UKS2**  **Painting:**   * I can explore the effects of light, texture and tone on natural and man-made objects. * I can recognise the work of artists by their style. * I can develop techniques which are similar to other artists. | **UKS2**  **3D:**   * I can experiment with bending, sticking, slotting and cutting. * I can use cardboard and other rigid materials. * I can use wire, art straws or withies. |

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| **CYCLE D** | LCC Question | **Can you light it up? (SCIENCE)** | **What makes mountains magnificent? (GEOGRAPHY)** | **Is there anybody out there? (SCIENCE)** |
| Knowledge | * to create sketch books to record their observations and use them to review and revisit ideas * To improve their mastery of art and design techniques, including drawing with a range of materials (for example pencil – shadows) | * To create sketch books to record their observations and use them to review and revisit ideas * To improve their mastery of art and design techniques, including drawing with a range of materials - for example, pastels, pencil and paint | * To create sketch books to record their observations and use them to review and revisit ideas * To improve their mastery of art and design techniques, including drawing and painting * Know about great artists in history - Peter Thorpe. |
| Skills | **LKS2**  **Observational Drawing:**   * I can use sketches to create larger scale drawings. * I can show elements of near and far – perspective. | **LKS2**  **Printing:**   * I can stencil using different styles of paper (eg ripped/cut). * I can stencil using sponges. * I can combine colours and techniques to build up an image. | **LKS2**  **Printing:**   * I can stencil using different styles of paper (eg ripped/cut). * I can stencil using sponges. * I can combine colours and techniques to build up an image. * I can find out about the work of a range of artists, craft makers and designers. * I can describe the differences and similarities between different practices and disciplines. * I can make links to my own work. |
| **UKS2**  **Observational Drawing:**   * I can modify my work. * I can choose appropriate materials. * I can Increase the level of accuracy in my drawings. | **Printing:**   * I can combine methods of printing * I can use other materials. * I can use of I.T. and computer generated images. * I am developing a reflective approach. | **UKS2**  **Painting:**   * I can recognise the work of artists by their style. * I can develop techniques which are similar to other artists. * I can find out about the work of a range of artists, craft makers and designers. * I can describe the differences and similarities between different practices and disciplines. * I can make links to my own work. |